Evelyn Crane

THE SPOOKY

I can do things, things that normal people can't. But there's a price—I haven't paid it in full, yet, but the bill's gonna come due soon. It's best I don't tell you any more. You get too close, you'll get hurt.





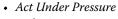








• Manipulate Someone



- Help Out
- Investigate a Mystery
- Read a Bad Situation
- Kick Some Ass
- · Protect Someone
- Use Magic

LUCK

Mark luck to change a roll to 12 *or* avoid all harm from an injury.

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Spooky special: As you mark off Luck boxes, your dark side's needs will get nastier.

HARM

When you reach 4 or more, mark unstable.

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Unstable:

(Unstable injuries will worsen as time passes)

EXPERIENCE

Experience:

Whenever you roll and get a total of 6 or less, or when a move tells you to, mark an experience box.

MOVES

You get all the basic moves, plus pick three Spooky moves:

Telepathy: You can read people's thoughts and put words in their mind. This can allow you to investigate a mystery or read a bad situation without needing to actually talk. You can also manipulate someone without speaking. You still roll moves as normal, except people will not expect the weirdness of your mental communication.

☐ **Hex:** When you cast a spell (with **use magic**), as well as the normal effects, you may pick from the following:

- The target contracts a disease.
- The target immediately suffers harm (2-harm magic ignore-armour).
- The target breaks something precious or important.
- ☑ The Sight: You can see the invisible, especially spirits
 and magical influences. You may communicate with
 (maybe even make deals with) the spirits you see,
 and they give you more opportunities to spot clues
 when you investigate a mystery.
- Premonitions: At the start of each mystery, roll +Weird. On a 10+, you get a detailed vision of something bad that is yet to happen. You take +1 forward to prevent it coming true, and mark experience if you stop it. On a 7-9+ you get clouded images of something bad that is yet to happen: mark experience if you stop it. On a miss, you get a vision of something bad happening to you and the Keeper holds 3, to be spent one-for-one as penalties to rolls you make.
- ☐ Hunches: When something bad is happening (or just about to happen) somewhere that you aren't, roll +Sharp. On a 10+ you knew where you needed to go, just in time to get there. On a 7-9, you get there late—in time to intervene, but not prevent it altogether. On a miss, you get there just in time to be in trouble yourself.

- ☑ Tune In: You can attune your mind to a monster or minion. Roll +Weird. On a 10+, hold 3. On a 7-9, hold 1. On a miss, the monster becomes aware of you. Spend one hold to ask the Keeper one of the following questions, and gain +1 ongoing while acting on the answers:
 - Where is the creature right now?
 - What is it planning to do right now?
 - Who is it going to attack next?
 - Who does it regard as the biggest threat?
 - How can I attract its attention?
- ☐ The Big Whammy: You can use your powers to kick some ass: roll +Weird instead of +Tough. The attack has 2-harm close obvious ignore-armour. On a miss, you'll get a magical backlash.
- ✓ Jinx: You can encourage coincidences to occur, the way you want. When you jinx a target, roll +Weird. On a 10+ hold 2 and on a 7-9 hold 1. On a miss, the Keeper holds 2 over you to be used in the same way. Spend your hold to:
 - Interfere with a hunter, giving them -1 forward.
 - Help a hunter, giving them +1 forward, by interfering with their enemy.
 - Interfere with what a monster, minion, or bystander is trying to do.
 - Inflict 1-harm on the target due to an accident.
 - The target finds something you left for them.
 - The target loses something that you will soon find.

GEAR

You get two normal weapons and any magical items or amulets that you use to invoke your powers.

Nor	mal weapons (pick two):
	.38 revolver (2-harm close reload loud)
\checkmark	9mm (2-harm close loud)
	Hunting rifle (2-harm far loud)
	Shotgun (3-harm close messy)
刁	Big knife (1-harm hand)

GETTING STARTED

To make your Spooky, first pick a name. Then follow the instructions in this playbook to decide your look, ratings, moves, dark side and gear. Finally, introduce yourself and pick history.

PRONOUNS: She, her, hers

LOOK, PICK ONE FROM EACH LIST:

- Kid, teen, adult, old, Adult
- Burning eyes, dark eyes, pained eyes, blank eyes, unblinking eyes, piercing eyes, shadowed eyes, creepy eyes, Blank eyes.
- Ratty clothes, casual clothes, goth clothes, neat clothes, nerdy clothes, <u>Casual</u> clothes.

RATINGS, PICK ONE LINE:

	Charm+1, Cool=0, Sharp+1, Tough-1, Weird+2
	Charm-1, Cool+1, Sharp=0, Tough+1, Weird+2
	Charm+2, Cool=0, Sharp-1, Tough-1, Weird+2
	Charm=0, Cool-1, Sharp+1, Tough+1, Weird+2
abla	Charm-1, Cool-1, Sharp+2, Tough=0, Weird+2

THE DARK SIDE

Your powers have an unsavory source, and sometimes you get tempted to do things you shouldn't. These could be orders from whatever granted your power, or urges that bubble up from your subconscious. Something like that. Whatever it is, it's unsettling.

Pick three tags for your dark side:

Ш	Violence	Ш	Mood swings
	Depression		Rage
\checkmark	Secrets		Self-destruction
	Lust		Greed for power
	Dark bargain		Poor impulse control
	Guilt	\checkmark	Hallucinations
	Soulless		Pain
П	Addiction	abla	Paranoia

The Keeper can ask you to do nasty things (in accordance with the tags), when your powers need you to. If you do whatever is asked, mark experience. If you don't do it, then your powers are unavailable until the end of the mystery (or until you cave). As you mark off Luck boxes, these requests will get bigger and nastier.

INTRODUCTIONS

When you get here, wait for everyone to catch up so you can do your introductions together.

Go around the group. On your turn, introduce your Spooky by name and look, and tell the group what they know about you.

HISTORY

Go around the group again. On your turn, pick one of these for each hunter:

- They taught you to control your powers, to the extent that you can control them at all.
- You are blood-kin. Decide together exactly what.
- You are married, or romantically involved. Decide between you the exact relationship.
- You're old friends, and trust each other completely.
- You used your powers on them one time. Decide if it was for selfish reasons or not, and tell them if they found out about it.
- You've known each other some time, but since your powers manifested, you keep them at a distance emotionally.
- You hope they can help you control your powers.
- They saw you use your powers for selfish or vindictive reasons. Ask them who the victim was, and then tell them what you did.



LEVELING UP

When you have filled all five experience boxes, you level up. Erase the marks and pick an improvement from the following list:

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Get +1 Weird, max +3
Get +1 Charm, max +2
Get +1 Cool, max +2
Get +1 Sharp, max +2
Take another Spooky move
Take another Spooky move
Change some, or all, your dark side tags
Get a mystical library, like the Expert's haven option
Take a move from another playbook
Take a move from another playbook

After you have leveled up *five* times, you qualify for advanced improvements in addition to these. They're below.

ADVANCED IMPROVEMENTS

	Get +1 to any rating, max +3.
	Change this hunter to a new type.
	Create a second hunter to play as well as this one.
	Mark two of the basic moves as advanced.
	Mark another two of the basic moves as advanced.
	Retire this hunter to safety.
	You discover how to use your powers at a lower price.
	Delete one dark side tag permanently.
	Get back one used Luck point.
Xan	der Warwick - old friend from when we were both

jumping from town to town. We parted ways and haven't seen each other for years, until we run into each other at a support group for people who think they see ghosts.

Starla - my cousin who I haven't seen since we were children. I see that she is undead and hope to learn from her about death and the afterlife.

Agent Powers - He saw me attacking his target, we worked together to succeed, and then I got recruited into his organization

Crample - I sabotaged one of his radio show broadcasts because it would have set things in motion - ghost task